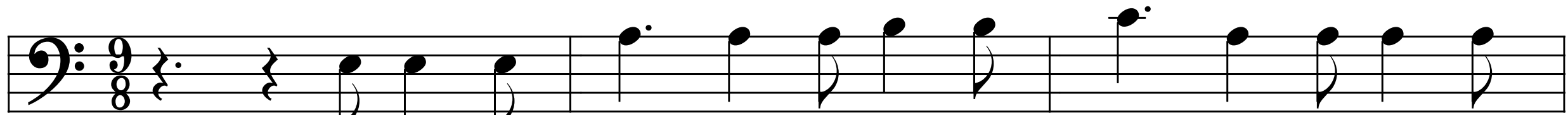
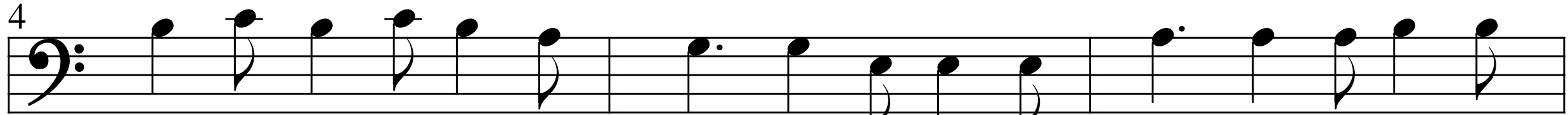


Bass



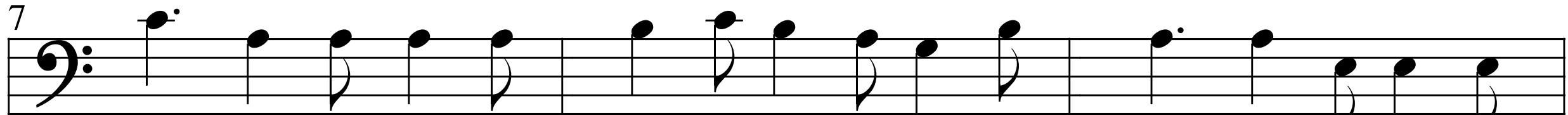
Co la re gi- na de San Ma- ti'- o la vo- le

Bass



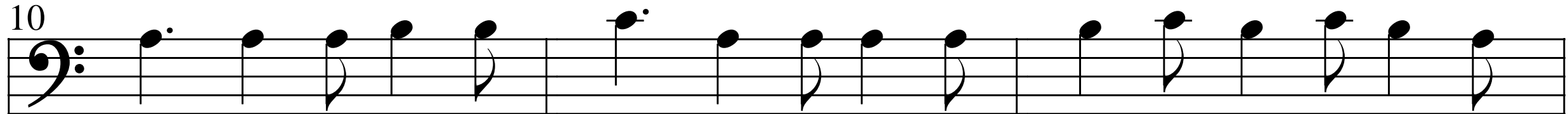
l'ac- qua ren- to 'l so ca- ste- lo, ma che la por- ta el ca- pi-

Bass



ta- no, quel che co- man- da la ci- ta' de Gia- no\ Co la re

Bass



gi- na de San Ma- ti'- o la vo- le l'ac- qua ren- to 'l so ca-

13
Bass

ste- lo, ma che la por- ta el ca- pi- ta- no, quel che co-

16
Bass

man-da la ci-ta' de Gia- no\ Ma 'lca- pi- ta- no ga za l'a-

20
Bass

mo- re, la ze la fio- la de Li- la- no Be- lo; el se la

24
Bass

por- ta nel so ca- ste- lo e l'in- dor- men- za co' le se- re- na- te.\ bom

28
Bass

bom bom bom-bom-bom- bom bom

33
Bass

bom bom bom-bom- bom el ga pa-

37
Bass

u- ra, el ga pa- u- ra de la bu- sa fon da.\ La bu- sa fon da, la bu- sa

41
Bass

ne- ra, el ca- pi- ta- no be- lo else di- spe- ra. Else di-

45
Bass

spe- ra el ca- pi- ta- no, quel che co- man- da la ci- ta' de

48
Bass

Gia- no.\ Ma la re- gi- na no'ze con- ten- ta: la vo le

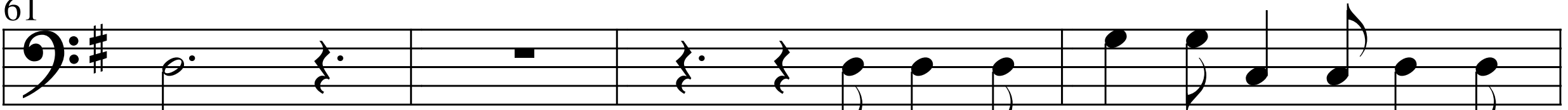
52
Bass

l'ac-qua ren- te l'er ba men ta.\ bom bom bom

56
Bass

bom-bom-bom- bom bom bom bom bom-bom-bom


61
Bass



bom Co l'ac- qua fi- na la di- ven- ta

Detailed description: This is the first staff of music, labeled 'Bass' and starting at measure 61. It features a bass clef and a key signature of one sharp (F#). The melody begins with a dotted half note 'bom', followed by a quarter rest. The second measure contains a quarter rest. The third measure starts with a dotted quarter note, followed by eighth notes for 'Co l'ac- qua'. The fourth measure continues with eighth notes for 'fi- na la di- ven- ta'.

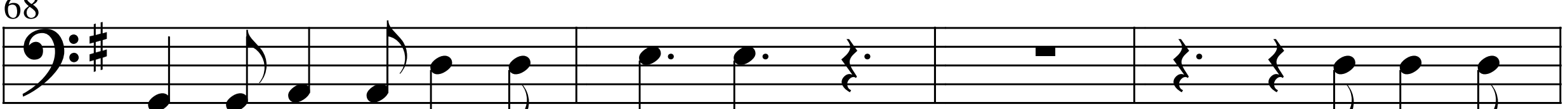
65
Bass



bion- da, col pri- mo so- le de la ma- ti- na el ca- pi-

Detailed description: This is the second staff of music, labeled 'Bass' and starting at measure 65. It features a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes for 'bion- da, col pri- mo', followed by a dotted quarter note for 'so- le', and eighth notes for 'de la ma- ti- na el ca- pi-'.

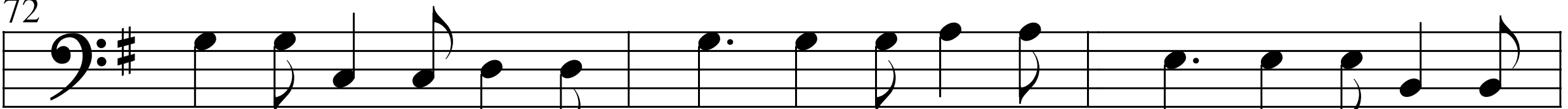
68
Bass



ta- no tro- va l'ac- qua fi- na.\ Co l'er- ba

Detailed description: This is the third staff of music, labeled 'Bass' and starting at measure 68. It features a bass clef and a key signature of one sharp (F#). The melody starts with eighth notes for 'ta- no tro- va l'ac- qua', followed by a dotted quarter note for 'fi- na.\'. The fourth measure contains a quarter rest. The fifth measure starts with a dotted quarter note, followed by eighth notes for 'Co l'er- ba'.

72
Bass



men- ta la di- ven- ta bion- da, col pri- mo cia- ro de la ma-

Detailed description: This is the fourth staff of music, labeled 'Bass' and starting at measure 72. It features a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes for 'men- ta la di- ven- ta', followed by a dotted quarter note for 'bion- da, col pri- mo', and eighth notes for 'cia- ro de la ma-'.

75
Bass

ti- na el ca- pi- ta- no be- ve l'ac-qua fi- na.\ bom bom

79
Bass

bom bom-bom-bom- bom bom bom

84
Bass

bom-bom- bom bom

91
Bass

co- si' la sto- ria 'des- so ze fi- ni'- a.\ la ze la

94
Bass

sto- ria del ca- pi- ta- no, quel che co- man- da la ci- ta' de

97
Bass

Gia- no. la ze la sto- ria de la re- gi- na che la vo-

100
Bass

le- va tut- ta l'ac- qua fi- na Ma 'l ca- pi- ta- no la por- ta

103
Bass

vi- a, ma 'l ca- pi- ta- no la por- ta vi- a,\

108
Bass

bom bom co- si' la

113
Bass

sto- ria la ze fi- ni- a, la ze fi-

117
Bass

ni- a, la ze fi- ni- a\'